

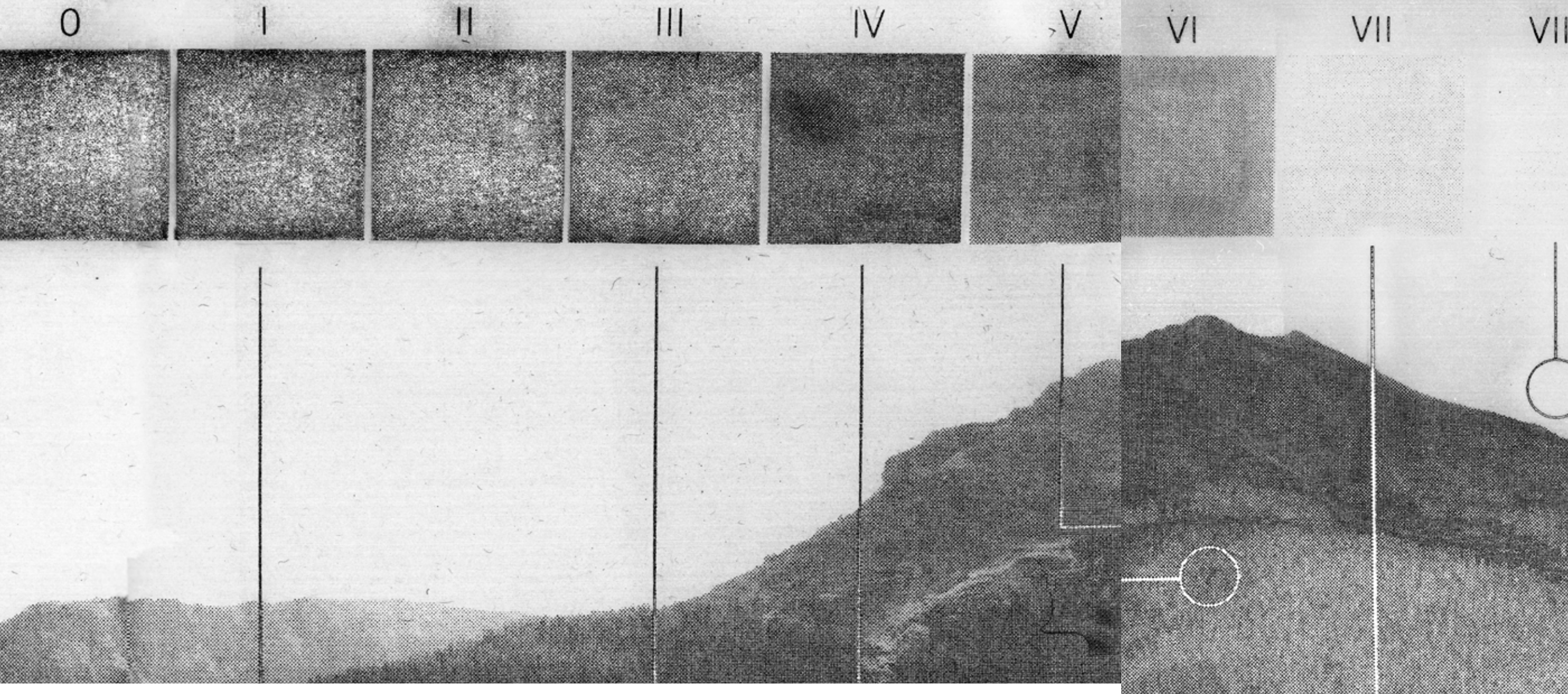


**WHITE BALANCE**

**CHRISTINA PRICE WASHINGTON**



# 54 The Zone System



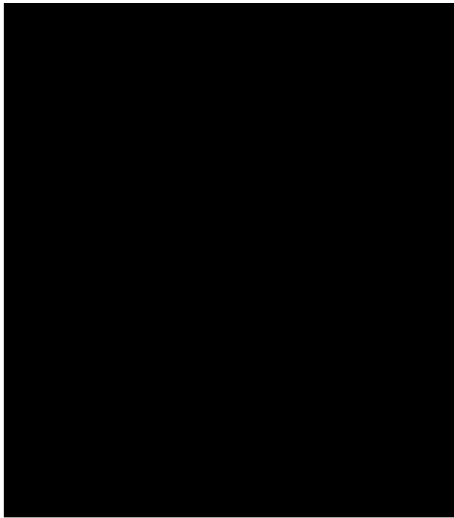
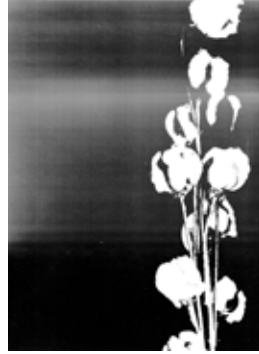
**WHITE BALANCE**



A photography exhibition  
Curated by Karen Tauches

SEPT 26 – NOV 7, 2019

@ SWAN COACH HOUSE GALLERY



In the night." It is true perhaps that fortune is guilty of occasional partiality as when men, in the clover of circumstances, are born with a silver spoon in their mouths, or later in life have riches "thrust upon them." But the best approval of fortune is always achieved by hard work and her sweetest smile is reserved for those earnest few who faithfully and with noble striving endeavor to win her royal favor.

Prosperity, though envied, of course, by the "humble liver" who rarely, if ever, range in perfect content, is always admired; and the marvel expands into a miracle when we contrast, as it were, in parallel pictures, the financial Napoleon of the present day, with the little bright-eyed youngster, walking between the furrows, and "driving the team ahead," as though all unconscious of that rosy future that fell in gimmers around his plowshare and that glimmered with the early mornings that printed their fairy hues upon the Smoky Mountains.

Mr. Inman is not a native of Georgia but a product of that opulent and fertile district known as "East Tennessee." Whether or not there is any inherent virtue in the soil or any peculiar properties about the atmosphere that hovers over that favored region it is certainly a fact that much of the immigration which has made Atlanta "wide awake" has sprung from the river banks and forest plantations of east Tennessee.

Just two miles from the French Broad

torn down, cattle and poultry were butchered, and when their human appetites had been appeased of their hunger, the spirit of mischief began to play general havoc with the farms and to riot in a mad man's carnival of ruin and devastation. Privation and hunger began to follow the destruction of the fields and the wanton sacrifice of its vegetable and other resources, and these allied with the dangers by which the neighborhood was encompassed, were too great to admit of further resistance, and accordingly the household as soon as possible was transferred into the village.

After the surrender in 1865 Mr. John H. Inman went on to New York and the balance of the family moved to Atlanta. Mr. Hugh Inman, however, remained in Atlanta for one year, for early in the fall of 1866 he went to New York by invitation of his brother, and entered the firm of Austell & Inman. He worked as kind of office boy and now and then assisted with the books. For more than two years he was employed in that capacity, and he performed his work with an energy and a will that marked him as boy of unusual application and industry.

During the spring of 1868 the price of cotton went up from 13 to 30 cents a pound. There was no such thing as a "cotton future" in those days. By the help of his brother he was able to purchase a couple of hundred bales and when the advance was over he found that he had to his credit in clear money the sum \$6,000. "I have never felt as rich since as I did that day," said Mr. Inman. "I immediately put the whole of it out at interest, for I knew it would never do for money to be idle. I was then only twenty-one years old."

He was married at the age of twenty-

## MR. HUGH T. INMAN.

### A Brief Sketch of Atlanta's Financial Napoleon.

He Started Life as a Farmer's Boy, and Is Now One of the Wealthiest Men in the South.

Few men have mounted to a higher position in the business world or deserve more appropriately to be known as the south's "magician of finance" than Mr. Hugh T. Inman.

If stripped of his fortune today by any untoward accident of fate, entailing upon him the necessity of starting the world a second time, in a financial way, it is more than likely that within a dozen years, or even a shorter period of time, he would completely overcome his disasters and restore upon a second foundation the colossal structure of his fortune.

It is wonderful indeed to the great majority of "little men," who are forced to be content with their meager earnings, that some men should have acquired that fabled touch that changes everything into gold. It looks to them like nature's partiality and they mourn the unlucky stars under which they were born.

They seldom stop to consider that behind the magical touch there lies the dint of patient years, or to borrow the phrase of Longfellow, "a toiling upward

has long since fruited in the ripper unfoldings of the man.

The war had scarcely commenced when the difficulties which were incident to country homes began to thicken around the plantation. Bushwhackers infested the neighborhood and frequently aimed their bullets in the direction of the farm. They succeeded in driving his father away from the plantation, and in leaving behind him no other protector for the household than Mr. Hugh Inman, who was nothing but a mere boy in his adolescent trousers. But he manifested a plucky spirit and continued to brave the dangers of the thicket until he saw that no other recourse was left him but to fly to the village. Accordingly the family moved to Dandridge where they remained until after the war.

Before escaping to the village, however, the federal army had camped within the neighborhood, and made the adjacent farms their market, as it were, for replenishing their knapsacks and regaling their appetites upon everything they could find. Field and smokehouse, pantry and cupboard yielded to their insatiate greed for plunder, and when they withdrew their forces beyond the horizon, the neighborhood which they found so fair in its harvest and so tempting in its varied abundance was left behind them a desert of desolation. The fruits were destroyed, barnhouses were



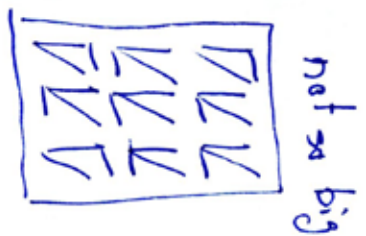
*Test strips on various photographic papers.*

Christina Price Washington, known for her photographic abstractions and theoretical investigations, explores alternative interventions in light values, who determines them, and how they are mediated in contemporary printed methods. Her work transcends the mere physicality of a photograph in that she investigates the systems of image-making itself.

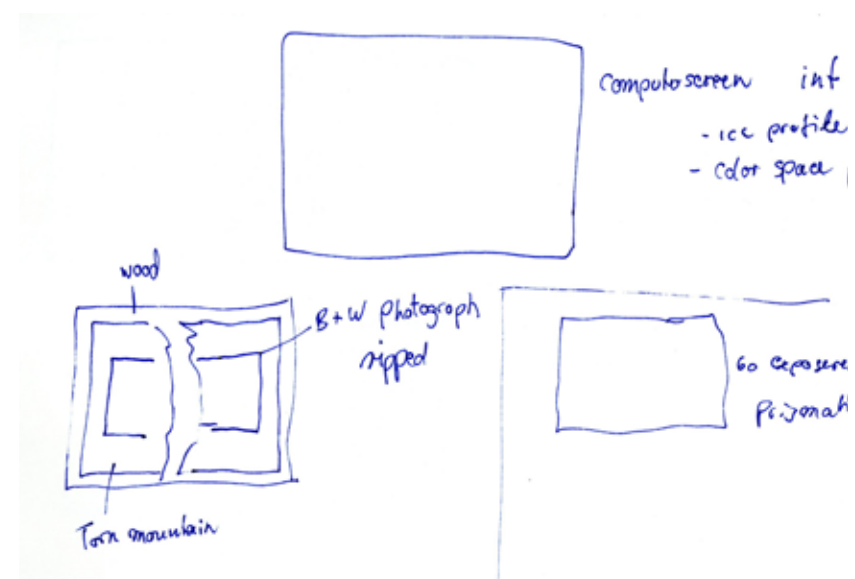
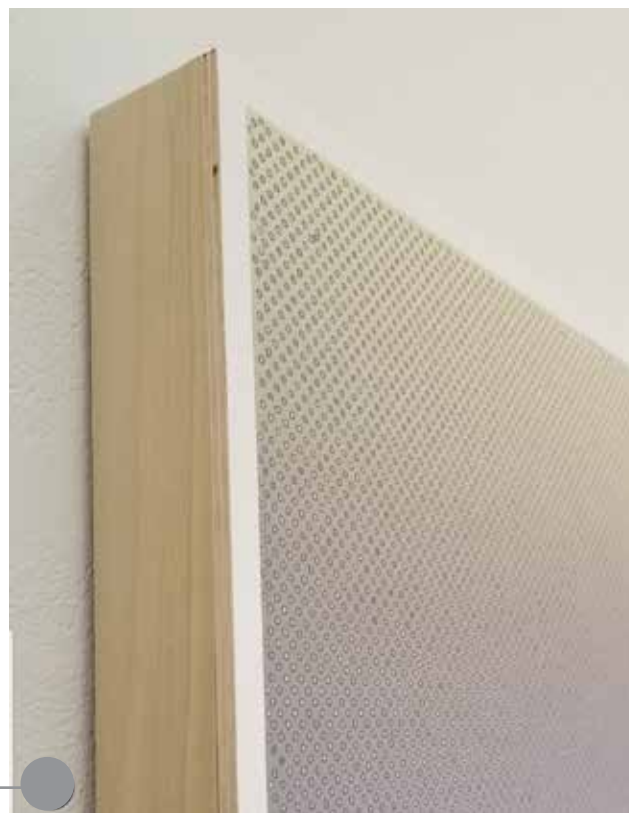
By playing with the concept of “white balance,” a commonly accepted tool within the genre, Price Washington challenges how photography has historically evaluated color, lightness, and darkness at an institution tied to white power and wealth in the South.

Such valuations were aesthetic decisions made in the early 20th century by male pioneers of photography such as Ansel Adams, who developed the Zone System and incorporated the concept of “middle grey.” The light values, when introduced through textbooks, are reproduced in print via a half tone technique that simulates continuous tone imagery through the use of dots. One hundred years earlier, one of the inventors of photography William Henry Fox Talbot was credited with the idea of half tone printing, suggested using “photographic screens or veils” in connection with a photographic intaglio process.

In this exhibition, the artist flows in and out of literal imagery, with a devoted interest in process. Presented are silver gelatin prints, photograms, and re-photographs. Some traditional photographs are then scanned and transformed into digital negatives and then reprinted in the darkroom. Expired photo papers are employed to create very dark white balance.



halfstone







Receive Today at High Museum

Mary M. Hazel, A. T. E. Brown, ...

DIVISION of the Confederate ...

Official Hostess ...

... of the state division, Miss ...



MRS. C. S. HODGES.

Mrs. C. S. Hodges, ...

ANTA DAY ...

Women's Votes Will Influence Political Victories

By HARRY PERKINS. ...

... of the ...

... of the ...

... of the ...

Debutantes of 1932-33



Rattie Porter

Presenting Miss Rattie Porter, debutante daughter of Mr. and Mrs. J. Russell Porter, whose distinctive ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Miss Middleton and Mr. Gil To Be Feted at Series of

Miss Mary Beeson Middleton and Mr. Gil ...

Halloween Carnival Will Be Sponsored ByHapevilleP.T.A.

The North Avenue Parent-Teacher Association of Hapeville will sponsor ...

News of Society In East Point

Mrs. F. F. Weaver, of East Point, ...

Pen Women Meet Next Wednesday For Luncheon

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Miss Emma Talley Weds Clarence Epps

Miss Emma Talley Weds Clarence Epps ...

Miss W. C. Campus News Is of Interest

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Atlanta Chapter of the International ...

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Original Play Given at Shorter

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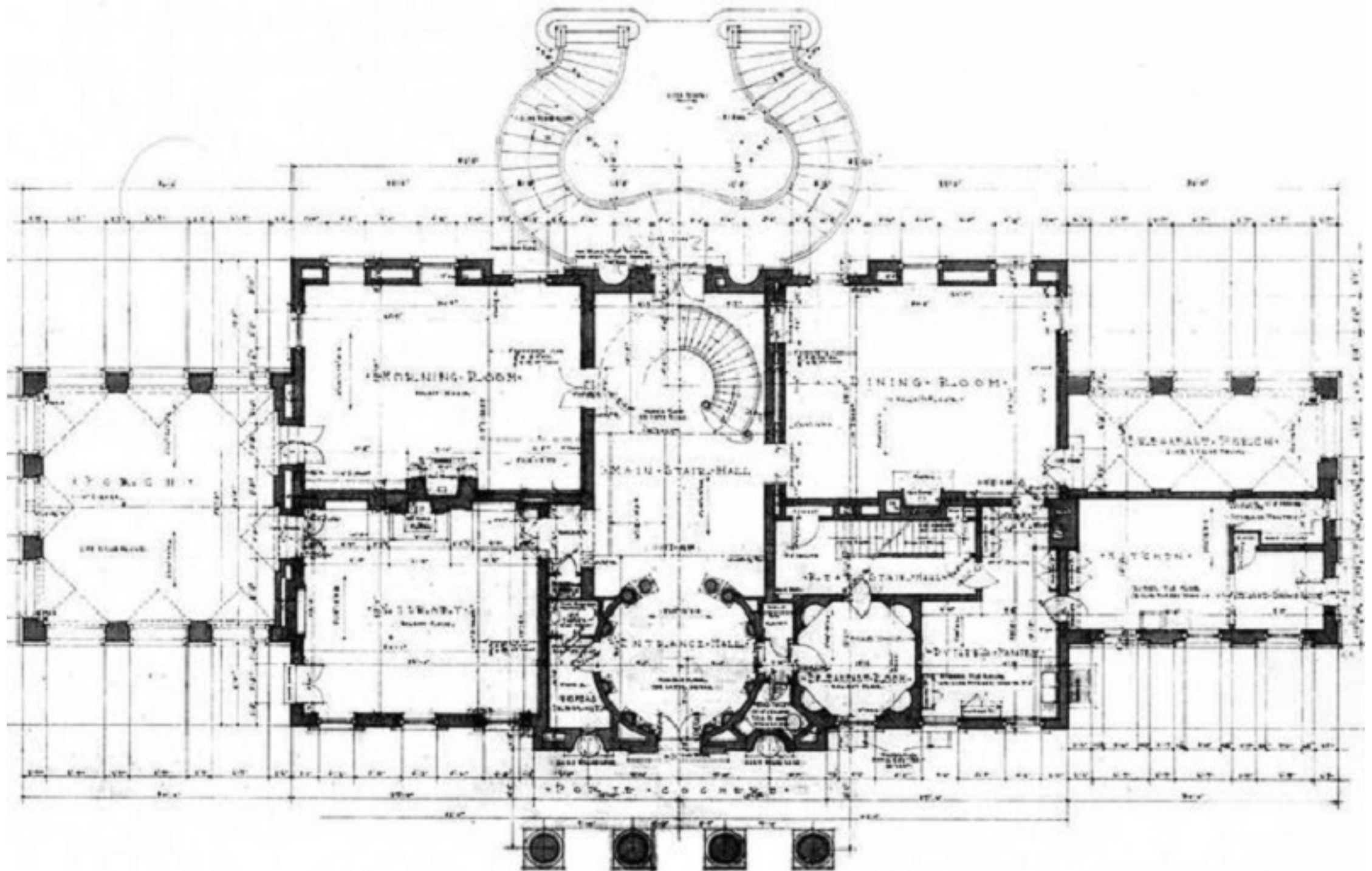
Atlanta Chapter of the International ...

Atlanta Chapter of the International ...

Original Play Given at Shorter

Original Play Given at Shorter ...

... of the ...



*Inman's Historic Swan House / Atlanta History Center Map*





MEMBERS GUILD READY TO WELCOME GUESTS  
L-R, Mrs. Robert Griffith, Mrs. Alvin M. Ferst, Mrs. George Beattie

Staff Photo—Joe McTyre

## Entre Nous

# Dutch Tea to Open Season For Art Museum Guild

By KATHRYN GRAYBURN

Atlanta Constitution Society Editor

A Dutch tea at 3:30 p.m. Tuesday in the new Swan Coach House on Slaton Drive will mark the first fall meeting of the Members' Guild of the High Museum of Art. Mrs. Rhodes Perdue is president.

Mrs. George Beattie is receiving plaudits for composing the amusing verse inscribed on the pink invitations.

Earlier Tuesday, the Historical Society will open to the public its new and elaborate headquarters at "Swan House," former home of the late Mr. and Mrs. Edward Inman, located on the Coach House property.

Guild members plan to arrive early enough to tour the premises before attending the tea, which is by invitation only.

Reservations must be confirmed with Miss Ann Brown at the High Museum of Art.

**THE ATLANTA MUSIC CLUB GUILD** welcomed new members at a coffee Friday at the home of Mrs. George Callard on W. Conway Drive, discussed for the ill-Star attraction,

ic was "Behind the Scenes with A Concert Master." Accompanied by Jerry Black, he played selections by Handel.

New members of the guild are Mrs. A. Bates Pratt, Mrs. Hinton Blackshear, Mrs. J. R. Hollingsworth, Mrs. Philip T. Howard, Mrs. Alva B. Lines, Mrs. Glenn D. Robertson, Mrs. E. E. Renn Jr., Mrs. Don D. Strench, Mrs. Carl T. Sutherland, Mrs. John C. Pye, Mrs. Joseph W. Meyer, Mrs. Henry M. Powell, Mrs. Robert Wheelihan and Mrs. Dan Burge.

Membership chairmen are Mrs. William H. Barnwell Jr. and Mrs. Howard C. Kearns.

A "jolly good fellow" is Herbert Elsas, who plans to sell the sports car he recently won and divide the proceeds between the Atlanta Music Club and the Atlanta Symphony.

According to Mrs. Bradbury the money will be used for the scholarship fund of the music club.

Friends of Emily Grigsby, a past president of the club, and her husband Paul, are sending contributions to the scholarship fund in memory of the Grigsbys' beloved St. Bernard, "Paddles", who had the rare canine distinction of having his likeness painted by Leonid Skvirsky.

**STORK CLUB:** Mr. and Mrs. Walter Saville announce the

birth of a daughter Sept. 26. She has been named Elizabeth Whitlock for her maternal grandmother, Mrs. Douglas Connah. Other grandparents are Mr. Connah and Mr. and Mrs. Byrd Hagen Saville Sr. of Falls Church, Va.



Kathryn Grayburn

**CHRISTMAS AT RICH'S**

THE GREAT TREE!  
THE GIFTS  
EXCITING  
GOLDEN BELLS!

Enjoy the magic of working at downtown or our branch stores at Christmas

**OPENINGS IN SALES  
APPLY EMPLOYMENT  
OFFICE**

- Lenox Square
- Belvedere
- Cobb County
- North DeKalb
- Greenbriar
- Downtown

ONE HUNDRED HAPPY YEARS  
**RICH'S**  
ATLANTA 1900 ATLANTA 1900 ATLANTA 1900



NOW

- 45 W. PAC
- 437 CENTR
- 1027 ALPH
- 325 MORR
- 3104 W. W
- 640 EAST
- BRIARCLIF
- CHESHIRE
- 1804 S. R

**DISCOUNT**

**DRIST**

**VISINI**

**SEGO**

**HALEY**

**ELIXIR**

**NOVAHIS**

**HEET**

Complicit

Sean McFarland

is it physical (to photograph it?)

Can a photo be more than it actually can?  
stand in as a failed record?

- Prismatic Photo: B+W - all light bounces off that photograph  
and it comes back to you in equal parts.



RGB - is all equal.

B+W = Crisp. All colors are bouncing around at the same time.

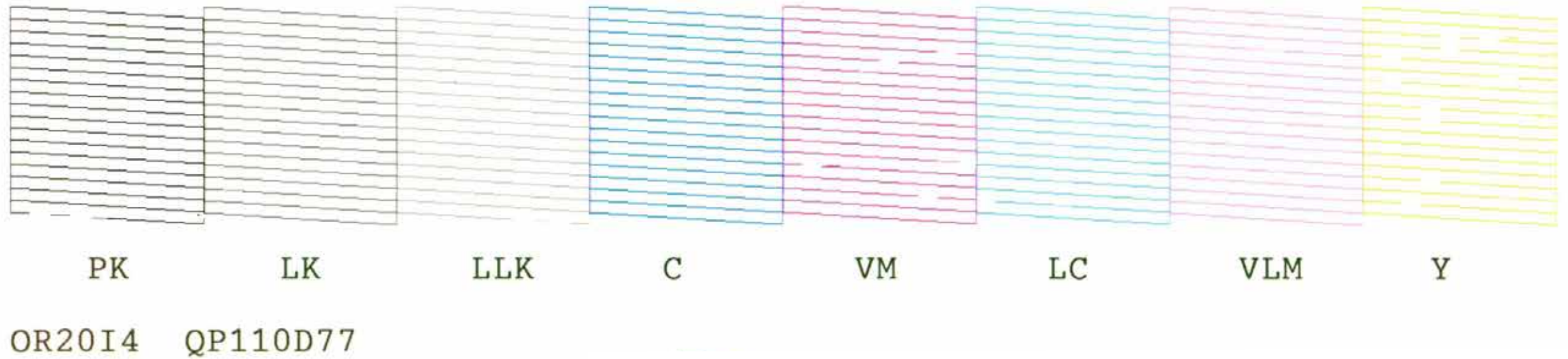
Prismatic Photo: visual spectrum starts to reveal itself.

Placing borders around as it does not change w time









“Working in between traditional black and white processes and the contemporary digital frontier, Price Washington creates photographs that document subtle tonal variations that can be found within the depths of an image.”

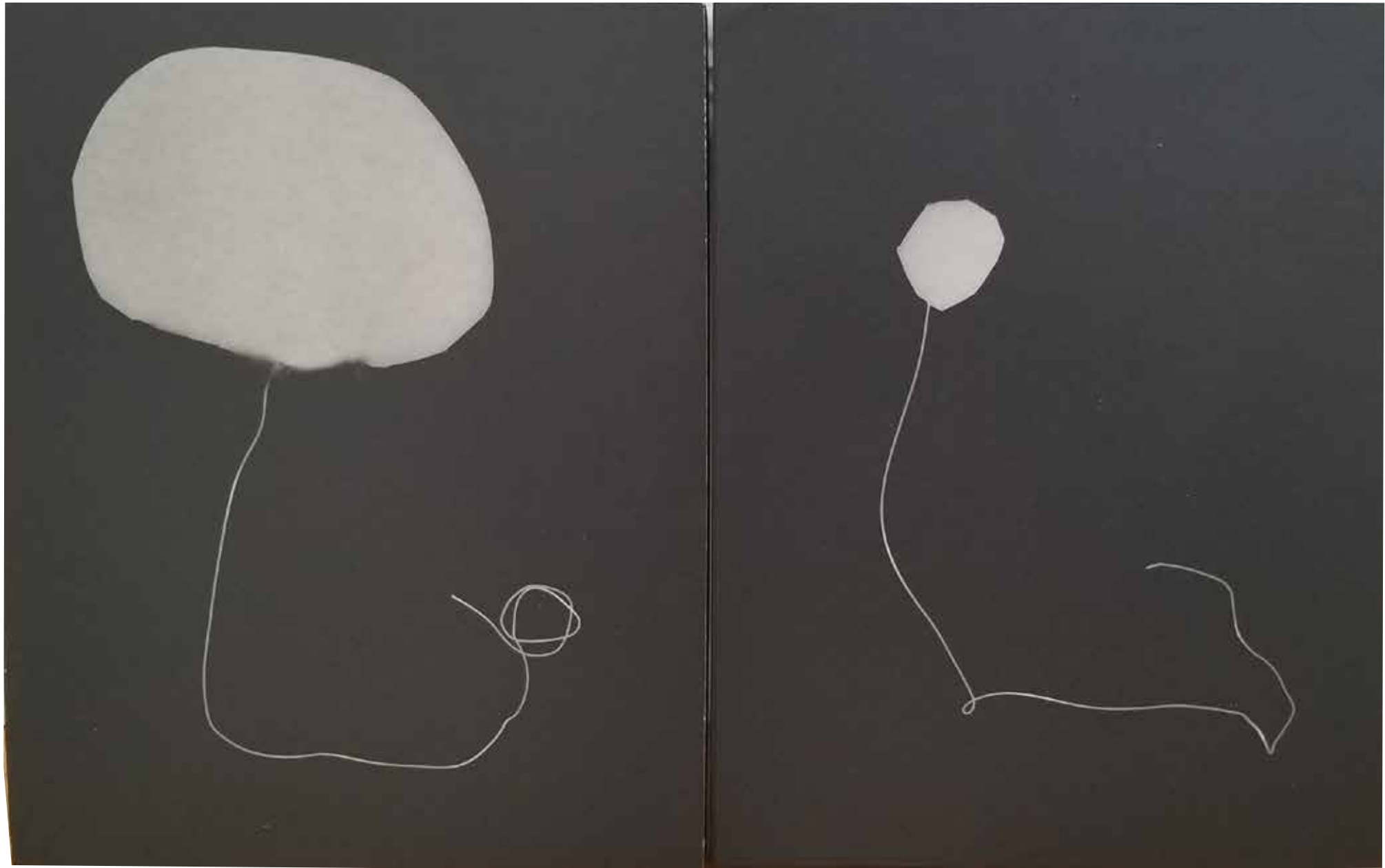
--Curator, K.Tauches











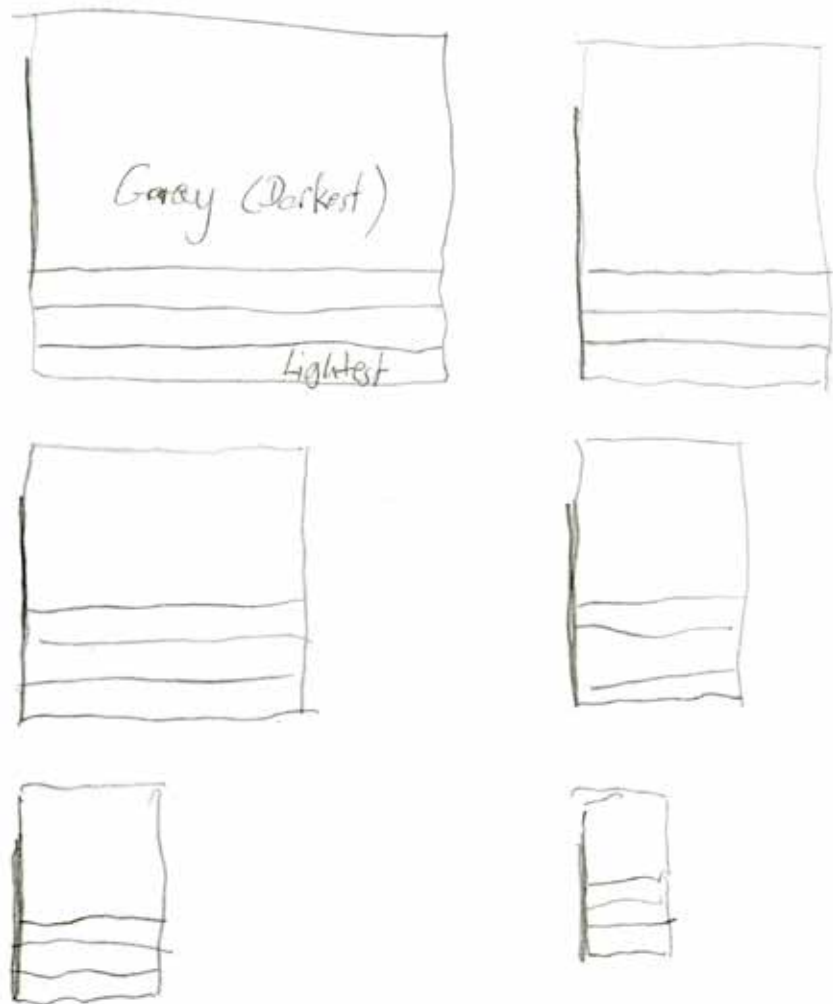
*photogram of dodging tools*

= institutional History  
Critique

geographic location: - Swan coach house  
- South + Cotton







## The Unphotographable

- Flash Photograph of Photograph



- Black



- Cut into Photograph



- Oscilloscope Photographs on Paper  
(colorspace?)

- B+W on Color



Moira

- in front / in the window!



index = light condition

## COTTON DECLINED ON HEAVY SELLING

Lighter Demand and Rumors That a Prominent Memphis Firm Was to Issue a 15,000,000 Estimate Caused the Selling.

New York, November 11.—The cotton market was lower today, under liquidation and selling, attributed to some of the larger spot interests. Rumors that a prominent Memphis spot firm would issue a crop estimate of 15,000,000 bales, and talk of a slackening trade demand, may have been partly responsible for the decline, but there was no report of weakness in their interior markets and there was practically nothing fresh in the way of crop news. Spinners were said to be calling cotton again this morning, but the buying of this sort was not so much in evidence as it was yesterday and the market closed barely steady at a net decline of 36 points on August and of 15 to 23 points on the general list.

Liverpool was lower than expected and attributed its failure to fully meet yesterday's local advance to New York and continental selling. One of the private cables also reported increased hedge selling and the local market opened at a decline of 5 to 8 points under scattering liquidation. Moderate buying and covering caused a rally to a shade over the closing figure of last night, but offerings increased around 13.15 for January, or about 2 points net higher, and the market was weak and unsettled later in the day under renewed liquidation. The close was at practically the lowest point, with a January selling at 12.95 in the late trading or about 20 points off from the high level of the morning. Houses with Montreal connections were among the chief buyers on the mid-day rally. There was some southern selling here early, but offerings from that source were not much in evidence on the afternoon decline and most of the private wires received said that interior holders were firm in their views, with the buying basis rather more difficult in some parts of the eastern belt, particularly on high grade cotton.

Good weather was reported in the south for picking, and the semi-weekly interior movement showed a relatively large increase in the stocks.

Spot cotton quiet, middling uplands, 13.40; do. gulf, 13.85. No sales.

### New Orleans Cotton.

New Orleans, November 11.—The cotton market was steady at the decline today. Selling pressure was in evidence nearly the whole session through. Only for a short while were prices higher than yesterday's closing level, and then the advance was insignificant. There seemed to be no special reason for the selling except, perhaps, the apathy of the bull side and the report that low grade cotton was pressing for sale in southern spot markets.

The opening was steady at a decline of 4 to 6 points. Once in the morning the market stood 1 to 3 points over yesterday's close, but at noon the trading months were 6 to 7 points under yesterday's last figures and in the afternoon the decline was widened to 17 to 20 points. The close was steady at a net loss for the day of 12 to 16 points. The weather was reported very favorable, as no rain was reported in the belt and the outlook appeared to be for continued fair weather. Reports from the belt were that picking continued to make fast headway. Many sections reported that gins were suspending operations, or were running only half time, but this, while bullish and pointing to a small crop, caused very little buying. On the whole, bulls seemed to be more inclined to reduce than to increase their lines of contracts.

### RANGE IN COTTON FUTURES.

Range in New York Cotton.							Range in New Orleans Cotton.						
	Open	High	Low	Last Sale	Clos.	Prev. Clos.		Open	High	Low	Last Sale	Clos.	Prev. Clos.
Nov.	12.28	12.40	12.21	12.21	12.21	12.21	Nov.	12.13	12.07	12.07	12.07	12.04	12.21-24
Dec.	12.28	12.40	12.21	12.21	12.21	12.21	Dec.	12.26	12.32	12.12	12.12	12.16-17	12.20-21
Jan.	12.04	12.16	12.04	12.04	12.04	12.04	Jan.	12.26	12.32	12.12	12.12	12.16-17	12.20-21
Feb.	12.13	12.24	12.02	12.02	12.02	12.02	Feb.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
Mar.	12.13	12.24	12.02	12.02	12.02	12.02	Mar.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
April.	12.13	12.24	12.02	12.02	12.02	12.02	April.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
May.	12.13	12.24	12.02	12.02	12.02	12.02	May.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
June.	12.13	12.24	12.02	12.02	12.02	12.02	June.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
July.	12.13	12.24	12.02	12.02	12.02	12.02	July.	12.13	12.24	12.02	12.02	12.16-17	12.20-21
Aug.	12.13	12.24	12.02	12.02	12.02	12.02	Aug.	12.13	12.24	12.02	12.02	12.16-17	12.20-21

Closed barely steady.

Closed steady.

### BONDS.

	High	Low	Clos.	Prev. Clos.
U. S. ref. 2s. registered	97			
do. coupon	97			
U. S. 3s. registered	102 1/2			
do. coupon	102 1/2			
U. S. 4s. registered	110			
do. coupon	110			
Panama 3s. coupon	99			
Allis-Chalmers 1st cts. off.	80			
American Agricultural, cts. offered.	97			
American Tel. and Tel. cv. 4s. bid	97			
American Tobacco 5s. bid	115			
Armour & Co. 4 1/2s.	89 1/2			
Atchafalpa 4s.	91			
do. cv. (1915)	92			
do. cv. 5s. bid	100			
Atlantic Coast Line 1st 4s.	89 1/2			
Baltimore and Ohio 4s.	90 1/2			
do. 2 1/2s. offered.	90 1/2			
Brooklyn Transit 4s.	85			
Central of Georgia 5s.	103 1/2			
Central Leather 5s.	91 1/2			
Cheapeake and Ohio 4 1/2s. bid.	91 1/2			
do. conv. 4 1/2s. bid	91 1/2			
Chicago and Alton 3 1/2s. bid.	94			
Chicago, B. and Quincy joint 4s.	94			
do. gen. 4s.	94 1/2			
Chicago, Mil. and St. P. cv. 4 1/2s.	101			
Chicago, R. I. and Pac. R. R. col. 4s.	82 1/2			
Chicago, R. I. and Pac. R. R. rfg. 4s.	75 1/2			
Colo. and Southern, ref. and ext. 4 1/2s.	91 1/2			
do. bid.	91 1/2			
Delaware and Hudson cv. 4s. bid.	96 1/2			
Denver and Rio Grande ref. 5s.	70 1/2			
Dixons 5s.	80 1/2			
Erie prior lien 4s. bid.	83			
do. gen. 4s.	70 1/2			
do. cv. 4s. series "B" bid.	49 1/2			
Illinois Central 1st ref. 4s. bid.	88 1/2			
Interborough-Met. 4 1/2s.	74 1/2			
Inter. Merc. Marine 4 1/2s. bid	60			
Japan 4 1/2s.	87 1/2			
Kan. City Southern, ref. 5s. bid.	90 1/2			
Lake Shore deb. 4s (1913)	89 1/2			
Louisville and Nashville 4s.	93			
Mo., Kan. and Texas 1st 4s.	89			
do. gen. 4 1/2s. off.	82 1/2			
Missouri Pacific 4s. bid.	80 1/2			
do. conv. 4s.	80 1/2			
do. deb. 4s. off.	80 1/2			
N. Y. Central gen. 3 1/2s.	81			
N. Y. N. H. and Hart. cv. 3 1/2s. bid.	88			
Norfolk and Western 1st con. 4s.	98 1/2			
do. cv. 4s. bid.	98 1/2			
Northern Pacific 4s.	83			
do. 3s.	65 1/2			
Oregon Short Line rtdg. 4s.	90 1/2			
Penn. cv. 3 1/2s (1915)	97 1/2			
do. con. 4s. bid.	98 1/2			
Reading gen. 4s.	98 1/2			
St. Louis and San Fran. fg. 4s. bid.	70 1/2			
do. gen. 4s.	55			
St. Louis Western con. 4s. bid.	78 1/2			
Seaboard Air Line 5s.	72 1/2			
Southern Pacific col. 4s.	91 1/2			
do. cv. 4s.	83 1/2			
Southern P. R. R. 1st ref. 4s.	90 1/2			
Southern Railway 5s.	102 1/2			
do. gen. 4s.	73 1/2			
Union Pacific 4s.	91 1/2			
do. cv. 4s.	90 1/2			
do. 1st and ref. 4s.	90 1/2			
U. S. Rubber 5s.	101 1/2			
U. S. Steel 2nd 5s.	100			
Virginia-Car. Chemical 5s.	94 1/2			
Wabash 1st and ext. 4s. bid.	44			
Western Md. 4s.	77			
Westinghouse Electric cv. 5s.	91			
Wisconsin Central 4s.	85 1/2			

	High	Low	Clos.	Prev. Clos.
Amal. Copper	69 1/2	69 1/2	69 1/2	69 1/2
Am. Agricultural	42 1/2	42 1/2	42 1/2	42 1/2
Am. Beet Sugar	22	22	22	22
American Can	27 1/2	26 1/2	26 1/2	26 1/2
do. pfd.	38 1/2	38 1/2	38 1/2	38 1/2
Am. Car & Foundry	42 1/2	42 1/2	42 1/2	42 1/2
Am. Cotton Oil	37 1/2	36 1/2	36 1/2	36 1/2
Am. Ice Securities	20	20	20	20
American Lumber	11 1/2	10 1/2	10 1/2	10 1/2
Am. Locomotive	28 1/2	28 1/2	28 1/2	28 1/2
Am. Smelt. & Ref.	62 1/2	61 1/2	61 1/2	61 1/2
do. pfd.	99 1/2	99 1/2	99 1/2	99 1/2
Am. Sugar Refining	107	107	107	107
Am. Tel. & Tel.	119 1/2	118 1/2	118 1/2	118 1/2
American Tobacco	227 1/2	227 1/2	227 1/2	227 1/2
Anacosta Mining	33 1/2	33 1/2	33 1/2	33 1/2
Atchafalpa	91	91	91	91
do. pfd.	114 1/2	114 1/2	114 1/2	114 1/2
Atlantic Coast Line	91 1/2	91 1/2	91 1/2	91 1/2
Baltimore & Ohio	91 1/2	91 1/2	91 1/2	91 1/2
Beth. Steel	28 1/2	28 1/2	28 1/2	28 1/2
Brklyn Rap. Trans.	86 1/2	86 1/2	86 1/2	86 1/2
Canadian Pacific	22 1/2	22 1/2	22 1/2	22 1/2
Central Leather	28 1/2	28 1/2	28 1/2	28 1/2
Ches. & Ohio	56 1/2	56 1/2	56 1/2	56 1/2
Chi. Great Western	11 1/2	11 1/2	11 1/2	11 1/2
Chi. Mil. and St. Paul	98 1/2	97 1/2	97 1/2	97 1/2
Chi. and North Western	124 1/2	124 1/2	124 1/2	124 1/2
Colo. Fuel & Iron	124 1/2	124 1/2	124 1/2	124 1/2
Consolidated Gas	128 1/2	128 1/2	128 1/2	128 1/2
Corn Products	9 1/2	9 1/2	9 1/2	9 1/2
Delaware & Hudson	150	149	149	149
Denver & Rio Grande	17 1/2	17 1/2	17 1/2	17 1/2
Dixons	80 1/2	80 1/2	80 1/2	80 1/2
Dist. Securities	15 1/2	14 1/2	14 1/2	14 1/2
Erie	26 1/2	26 1/2	26 1/2	26 1/2
do. 1st pfd.	40 1/2	39 1/2	39 1/2	39 1/2
do. 2d pfd.	22 1/2	22 1/2	22 1/2	22 1/2
General Electric	129 1/2	128 1/2	128 1/2	128 1/2
Great Northern pfd.	122 1/2	122 1/2	122 1/2	122 1/2
Great Northern Ore	31	30 1/2	30 1/2	30 1/2
Illinois Central	105 1/2	105 1/2	105 1/2	105 1/2
Interborough-Met.	14	13 1/2	13 1/2	13 1/2
Inter. Marine pfd.	103	102 1/2	102 1/2	102 1/2
Inter. Paper	7 1/2	7 1/2	7 1/2	7 1/2
Inter. Pump	6	6	6	6
an. City Southern	24 1/2	24 1/2	24 1/2	24 1/2
Laclede Gas	147	144 1/2	144 1/2	144 1/2
High alloy	147	144 1/2	144 1/2	144 1/2
Louisville & Nash.	130	129 1/2	129 1/2	129 1/2
Minn. St. P. and S. T.	126	124 1/2	124 1/2	124 1/2
Mo., Kan. & Tex.	19 1/2	19 1/2	19 1/2	19 1/2
Missouri Pacific	37 1/2	36 1/2	36 1/2	36 1/2
National Biscuit	119	119 1/2	119 1/2	119 1/2
National Lead	42 1/2	42 1/2	42 1/2	42 1/2
Nat. Ry. of Mexico	11 1/2	11 1/2	11 1/2	11 1/2
2d pfd.	96	94 1/2	94 1/2	94 1/2
N. Y. Central	96	94 1/2	94 1/2	94 1/2
N. Y. Ont. and West.	25 1/2	25 1/2	25 1/2	25 1/2
Norfolk & Western	102 1/2	102 1/2	102 1/2	102 1/2
North American	70 1/2	70 1/2	70 1/2	70 1/2
Northern Pacific	106 1/2	105 1/2	105 1/2	105 1/2
Pacific Mail	25	25 1/2	25 1/2	25 1/2
Pennsylvania	108 1/2	107 1/2	107 1/2	107 1/2
Peoples Gas	122	120 1/2	120 1/2	120 1/2
Pitts. C. C. and St. Louis	82 1/2	82 1/2	82 1/2	82 1/2
Pittsburgh Coal	19 1/2	19 1/2	19 1/2	19 1/2
Dressed Steel Car	24	24 1/2	24 1/2	24 1/2
Pull. Pal Car.	162 1/2	162 1/2	162 1/2	162 1/2
Refrigerator	168 1/2	167 1/2	167 1/2	167 1/2
Rep. Iron & Steel	73	73	73	73
do. pfd.	13 1/2	13 1/2	13 1/2	13 1/2
Rock Island Co.	21 1/2	20 1/2	20 1/2	20 1/2
do. pfd.	21 1/2	20 1/2	20 1/2	20 1/2
St. Louis and San Fran. 2d pfd.	8	8 1/2	8 1/2	8 1/2
Seaboard Air Line	16 1/2	16 1/2	16 1/2	16 1/2
do. pfd.	44 1/2	44 1/2	44 1/2	44 1/2
Shaw-Wheatfield Steel & Iron	26	26	26	26
Southern Pacific	84 1/2	84 1/2	84 1/2	84 1/2
do. pfd.	21 1/2	21 1/2	21 1/2	21 1/2
Tennessee Copper	76 1/2	75 1/2	75 1/2	75 1/2
Union Pacific	124 1/2	124 1/2	124 1/2	124 1/2
do. pfd.	81	81	81	81
U. S. Realty	82 1/2	82 1/2	82 1/2	82 1/2
U. S. Rubber	62 1/2	62 1/2	62 1/2	62 1/2
U. S. Steel	84 1/2	84 1/2	84 1/2	84 1/2
do. pfd.	106 1/2	104 1/2	104 1/2	104 1/2
Utah Copper	48 1/2	48 1/2	48 1/2	48 1/2
Wabash	28 1/2	28 1/2	28 1/2	28 1/2
do. pfd.	3 1/2	3 1/2	3 1/2	3 1/2
do. pfd.	10 1/2	10 1/2	10 1/2	10 1/2
Western Maryland	35 1/2	35 1/2	35 1/2	35 1/2

### Comparative Port Receipts.

Following were net receipts at the ports on Tuesday, November 11, compared with those on the corresponding day last year.

	1912.	1911.
Galveston .. .. .	43,948	49,260
New Orleans .. .. .	14,555	15,519
Mobile .. .. .	8,426	3,070
Savannah .. .. .	18,684	18,684
Charleston .. .. .	8,808	2,908
Wilmington .. .. .	4,278	4,610
Norfolk .. .. .	5,637	10,802
Boston .. .. .	385	217
Philadelphia .. .. .	15	15
Pensacola .. .. .	167	167
Texas City .. .. .	9,569	9,569
Various .. .. .		7,932
Totals .. .. .	102,328	110,344



Copula - Links subject + Predicate (15)

Passing Through

Installation



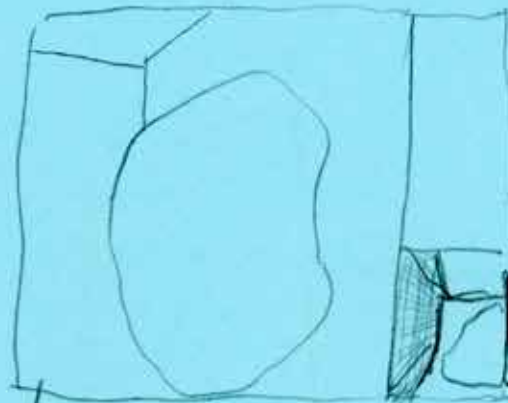
Picture - Language - Math (Geometry)

Diamond Dust

What can you get at?  
it is a physical thing

Archive [swan Coach House]

Jul Klee Angelus Novus - BREAKING LIGHT (Photoshop in?)

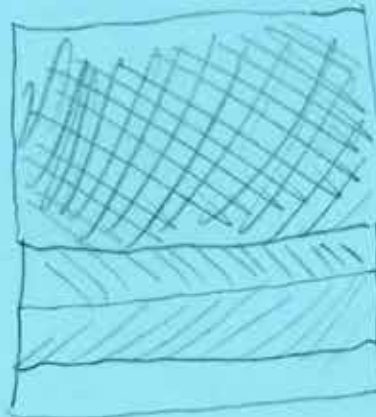


Goal = to take out all color  
Legibility of images

9 1/2" High

17 1/2" Wide

7 1/2" Long




Square  
gray

lightest

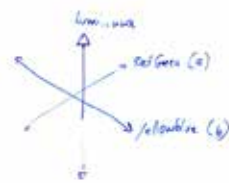
30.1.62

- behaviour of pixels
- visual concepts

18%  12.8% ANSI PH3.49-1971  
Standard for Lightmeters  
90°W  
2.5°B  
middle 33-55 LRE / Perception: middle Gray is Light  
Standard

middle Gray RGB (127, 127, 127) linear  
(126, 126, 126) gamma

LABB



Point 18%

$$L^* = 116 \left( \frac{Y}{Y_n} \right)^{1/3} - 16$$

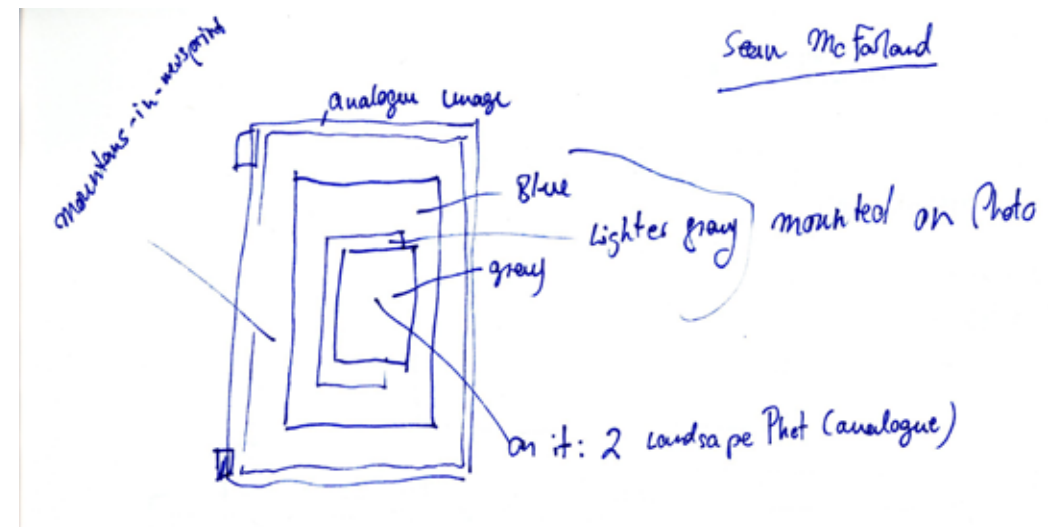
$$50 = 116 \left( \frac{Y}{Y_n} \right)^{1/3} - 16$$

$$0.509 = \left( \frac{Y}{Y_n} \right)^{1/3}$$

$$18.42\% = \left( \frac{Y}{Y_n} \right)$$

Cweb Stanford.edu  
Illuminant Gray estimation: Gray World  
WB:

neutral Gray



-phot as a physical object - though flat - possesses certain depth